

TO: Artist Name (Consignor) _____
Address _____
City / State / Zip _____
Tel+Fax _____
Site URL _____
Email Address _____

FOR: Compound Gallery (Consignee)
107 NW 5th Avenue Portland, Oregon 97209
Tel 503.796.2733 Fax 503.796.3863
katsu@compoundgallery.com (Katsu Tanaka)

The purpose of the consigned inventory (artwork) is to display works at the Compound Gallery for the purpose of promotion and retail sales. Please review the following points of understanding and agreement, sign and return to Compound / Just Be Inc. at the above address. Thank you.

BASIC AGREEMENT

ARTWORK: Artist receives 50% of the gross sale of art listed on consignment sheet.
PRODUCTS (compound produced): Artist to receive 15%-20% of gross sales (t-shirts, prints, etc.)
PRODUCTS (artist supplied) Artist to receive 60% of the gross sale of artist-provided materials/product.
Compound has the authorization to discount 10% on multiple sales or on sales over \$1,000.00
Artist to receive commission statement and payment no later than the end of the month following the show (30 days).
Compound to insure all consigned art on inventory list.
All art displayed must be available for sale unless otherwise agreed upon.
All agreements must be in writing.

SHIPPING

The artist is responsible for all shipping costs to the show. Compound will cover up to \$200.00 for returned artworks. Insurance is at the discretion of the artist, but advised.

SHOW OPENING

Opening night and reception are traditionally held the first Thursday of each month
Show will run from _____ to _____, 2010.
Art will be removed on _____, 2010.
Art to be shipped back no later than _____, 2010.
Artwork must arrive at Compound no later than 3 days before the scheduled show opening.

PROMOTION

Compound agrees to print and distribute 1000 full color postcards for each show. Also 1-2 color flyers will be made to promote the show. Other promotional activities may be used as called for. If the artist has a website it should be linked to www.compoundgallery.com

COMMISSIONED WORK

If a third party commissions the artist to create a work as a result of showing at the gallery, the artist shall pay the gallery 20%, provided the artist does all the legwork with the client.
If the gallery acts as the intermediary for the artist with the client., the gallery will receive up to 50% commission for the sale to be determined between the gallery and artist.

INSURANCE, LOSS AND DAMAGE

The gallery shall be responsible for loss or damage of works in its possession except for loss due to earthquake, flood, or inherent flaw in the work itself. The limits of responsibility shall be 50% of the selling price.

Notes/ Additional Agreements

Artist (Consignee) _____
Date _____
Compound / Just Be Inc. _____
Date _____